

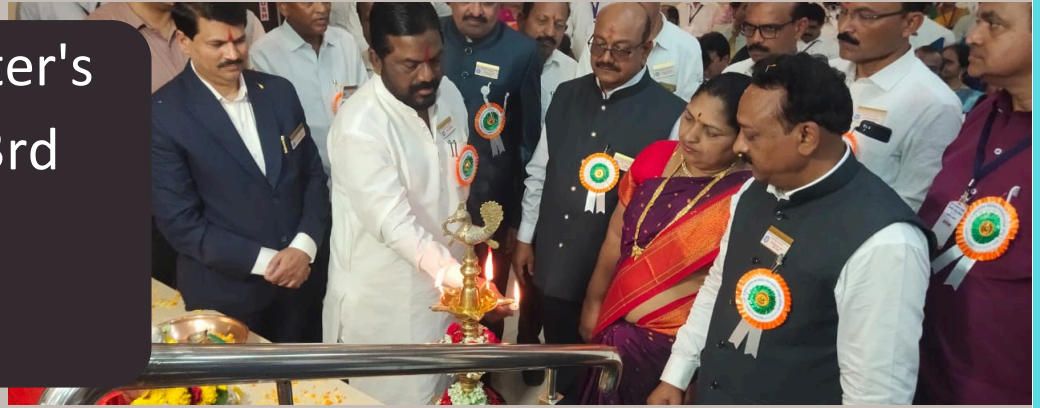


FOREIGN LANGUAGE ONLINE APPLICATION

E-NEWSLETTER

State Headmaster's Association's 63rd Convention

Sandesh Raut



Gateway to Identity and Expression

Monika Lele Mitkari

Subtiles and Subtle realizations

Swarali Athalye



The Heart of Creative Expression

Riya Agarwal



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Greetings to all Language Enthusiasts..!!

In this edition of the newsletter, we bring to you the news of the successful completion of the 63rd state-level Annual Convention of the Maharashtra State Secondary and Higher Secondary School Headmasters' Association. The convention was graced with the presence and participation of several dignitaries and high ranking officials.

Mr. Sandesh Raut, Treasurer of the Maharashtra State Secondary and Higher Secondary School Headmasters' Association brings us insights into this esteemed event. Furthering the importance of learning a language, Ms. Monali Lele- Mitkar sheds light upon the constructive impact language has upon creative expression. She highlights the creative and productive function of language which enhance thoughts, perceptions, formation of one's identity, emotional resonance and expansion of possibilities. We dive into a personal anecdote about learning a language with Ms Swarali Athalye, whose words echo the thought that language is a powerful tool in creative expression and communication.

Furthermore, in an attempt to understand, why exactly creative expression requires language, we have a comprehensive article by Ms. Riya Agarwal, who brings 8 creative functions of language into limelight. We are proud to share that FLOA was handed a Letter of Intent by Zilla Parishad to implement foreign language education program across schools under its jurisdiction. We wish our learners and readers the best and hope that they further their language learning journey.



Adhishthi Bhat
Chief Editor

The 63rd State-Level Annual Convention of the Maharashtra State Secondary and Higher Secondary School Headmaster's Association was held with great enthusiasm on the 12th and 13th of April 2025 at the Sir Vishveshvaraya Auditorium, Konkan Krishi Vidyapeeth, Dapoli, Ratnagiri District.



आदर्श मुख्याध्यापक पुरस्कार प्रदान करताना उद्योगमंत्री उदय सामंत, गृहराज्यमंत्री योगेश कदम, कोकण मतदारसंघ शिक्षक आमदार ज्ञानेश्वर म्हात्रे महामंडळ जिल्हाध्यक्ष तानाजी माने अधिवेशन अध्यक्ष सुनील पंडित माजी अध्यक्ष सुभाष माने सचिव नंदकुमार सागर आदी मान्यवर.

The convention commenced on Saturday, April 12, with a ceremonial flag hoisting by the convention president, Mr. Sunil Pandit. Following this, the council and executive committee meetings of the federation took place. During the meetings, Mr. Ayyub Mulla, President of the Ratnagiri District Principals' Association, and Mr. Sandesh Raut, Treasurer of the State Federation, presented a comprehensive overview of the event's planning and organization.

At 12 noon, the inauguration ceremony was held. The welcome address was delivered by Minister of State Mr. Yogesh Kadam. Distinguished guests present included Convention President Mr. Sunil Pandit, State Federation President Mr. Tanaji Mane, Working President and MLA Mr. Dnyaneshwar Mhatre, Secretary Mr. Nandkumar Sagar, and Chairman of the Konkan Divisional Board of the Maharashtra State Board of Secondary and Higher Secondary Education, Mr. Rajesh Kshirsagar.

Former presidents Mr. Arun Thorat, Mr. Subhash Mane, and Mr. J.K. Patil were also present. During his inaugural address, Minister Yogesh Kadam pledged that not a single Marathi medium school in Maharashtra would be allowed to shut down.



LIGHTING OF THE LAMP

In the afternoon session, on behalf of the Kolhapur District Association, Mr. R.Y. Patil presented a research paper on the topic "Comparative Study of CBSE Pattern vs. State Education Boards in Maharashtra." The session was chaired and guided by former Federation President Mr. J.K. Patil.

In the evening session, office bearers of the federation were felicitated. A recreational trip to Murud Beach was organized for all attending principals by the Ratnagiri District Principals' Association. Later that night, a regulatory board meeting was held, during which resolutions to be submitted to the government were discussed in detail.

On Sunday morning, a research paper titled “Quality Enhancement Campaign” was presented by Mr. Prasad Gaikwad on behalf of the Pune District Association. This session was guided by former Federation President Mr. Arun Thorat and Secondary Education Officer of the Pune Zilla Parishad, Dr. Bhausheb Karekar.



MR. YOGESH KADAM (MINISTER OF STATE FOR HOME)

Following this, Dr. B.M. Hirdekar, former Vice-Chancellor of D.Y. Patil University, delivered a lecture on the topic “National Education Policy 2020 and the Role of the Principal.”

Subsequently, three outstanding principals from each district of Maharashtra were honored with the State Award for Excellence in Educational Leadership. Honorable Minister of Industries and Guardian Minister of Ratnagiri District, Mr. Uday Samant, graced the occasion. In his address, he reviewed the progress of the state’s education system and assured full support to the federation in resisting any unjust decisions affecting the education sector.



MR. UDAY SAMANT
(GUARDIAN MINISTER OF RATNAGIRI DISTRICT)

The evening session concluded with the felicitation of office bearers from the Ratnagiri District Secondary and Higher Secondary School Principals’ Association. An open forum followed, and the convention concluded with a formal valedictory session.

श्री संदेश धर्माजी राऊत
कोषाध्यक्ष
महाराष्ट्र राज्य माध्यमिक व उच्च माध्यमिक शाळा मुख्याध्यापक
महामंडळ, मुंबई
Mr. Sandesh Dharmaji Raut
Treasurer
Maharashtra State Secondary and Higher Secondary
School Headmaster's Association, Mumbai.



Sandesh Raut

Why does language matter in Creative Expression?

Language matters in creative expression because it shapes how ideas, emotions and experiences are communicated and understood. It offers nuance, tone rhythm and symbolism, giving creators the tools to evoke specific feelings, build vivid imagery or challenge perspectives. How we arrange our chosen words can amplify meaning, reveal identity or even defy convention.



Language plays a pivotal role in creative expression because it is the basic medium through which humans communicate, convey and comprehend. Emotions, imaginations, connotations, overtones and undertones can be effectively expressed through language.

Here's why it plays such a central role:



1. Shapes thoughts and perceptions:

Language doesn't just express thoughts- it also shapes them. The words and structures available in a language can influence how people perceive the world and conceptualize ideas.

2. Builds identity and Culture:

Language carries cultural and personal identity. Writers and artists use it to express who they are, where they come from, and what they believe in. Language plays a crucial role in preserving and celebrating cultural diversity.

3. Creates emotional resonance:

Through metaphor, rhythm, tone and word choice, language evokes feelings and moods. A well-crafted phrase or sentence can stir deep emotional responses or provoke thought.

4. Expands possibility:

In poetry, fiction, music and more, language can stretch the rules- inviting ambiguity, irony, or wordplay. This flexibility allows artists to explore complex or abstract ideas that visuals or actions might not fully capture.

5. Connects Creator and Audience:

Language bridges the gap between the creator's inner world and the audience's interpretation. This is how meaning is transmitted, challenged, or co-created.



Monika Lele Mitkari

Hey, did you look at his expressions, they were mind blowing!" I said, "Whose expressions? "My friend asked. "On the hero's face obviously!" I replied. "No" she said. "Whyyy?" I was a bit shocked, but what she said next left me speechless and at hit me hard. She said, "I was reading the subtitles; I know it's an English movie but sometimes I don't understand because they speak so fast" she explained.

Being a student of an English Medium School at least English language wasn't new for my friend or me, so reading subtitles was never in my thought; at least for the languages that I know. But my friend's reply showed me the reality.

Language is not just a medium of education but also a link towards the abundance of knowledge in every aspect. It opens up the hidden treasure of art culture entertainment opportunities and experiences. It unlocks career path, cultural understanding and facilitate international connections. Language is not only a medium of verbal communication but also self-expression of emotions, imagination and creativity

It enables in shaping of perception by stressing the words rightly, pronunciation, tones and thereby creating an atmosphere. It creates a sense of connection and understanding leading to a bridge between various cultures and religions.



Language gives us an identity as it reflects one's cultural background. It adds a depth to the creative work as language carries cultural idioms and phrases. It allows an artist to experiment with its form, style and structure in his art work of poetry and writing. Languages can also evoke emotions and create a long-lasting impact on the audience. It also helps in reaching out to broader platform of audience.

Hence, language is a powerful tool in creative expression allowing the artist to convey emotions, ideas that touch the heart of audience. It's rightly said that 'Words can be a Spark that Ignite inspiration in others, making the world a better place!!



Swarali Athalye

Why Language Matters in Creative Expression?

Language isn't just a tool for communication; it's a bridge to creativity, self-expression, and even transformation. Whether you're an artist, writer, musician, or any kind of creator, the words you use shape not just the outcome of your work, but the way your audience experiences it. In this blog post, we'll explore why language matters so much in creative expression and how it can enhance your work across various mediums.



1. Language as a Medium of Connection - At its core, creative expression is about connecting with others. Whether you're writing a poem, composing a song, or developing a character in a novel, the words you choose are the medium through which you communicate your vision, thoughts, and emotions. Language bridges the gap between your internal world and the external world, allowing your audience to resonate with your message, feelings, and ideas.

In literature, for example, an author's choice of words can evoke powerful imagery, stir emotions, or provoke thoughts. The same applies to lyrics in music, dialogue in films, and even the way visual artists describe their work or explain their process. Language gives creators the ability to build connections that go beyond mere surface-level interaction.

2. Language Creates Identity and Voice - Every artist has a unique voice, and language is one of the primary ways that voice comes to life. Writers like James Joyce or Toni Morrison are recognized not just for the stories they tell, but for the distinctive ways they use language to tell them. This unique "voice" is built through the specific choices they make in syntax, tone, rhythm, and even word choice.

In creative writing, for instance, an author's style is heavily influenced by their use of language. This can range from the formal, almost scientific diction of a writer like J.R.R. Tolkien to the minimalist, stark style of Hemingway. Language shapes not only how a creator expresses themselves, but also how their audience perceives them.



3. Language Evokes Emotion - One of the most powerful aspects of language is its ability to evoke emotion. The right choice of words can transform a simple phrase into something that resonates deeply with an individual. Consider the difference between saying "I'm sad" and describing the feeling with vivid language: "I feel like a dark cloud is pressing down on me, heavy and unrelenting."

In the arts, language serves as a tool to create atmosphere, deepen narrative, and intensify emotional impact. Think about how lyrics in songs capture feelings of love, loss, or empowerment—words have the power to elevate a simple melody into an anthem for a generation. Similarly, language in film scripts can create suspense, humor, or heartbreak, depending on how it is used.

4. Language Shapes Perception and Reality - The words we use shape not only our experiences but also how we interpret and view the world. In creative expression, this becomes particularly important. Language has the power to transform reality into something symbolic, metaphorical, or fantastical. Consider the way in which Shakespeare re-imagined human emotions and societal struggles through the lens of poetry and drama. His works didn't just reflect the world; they reshaped how audiences viewed love, power, and identity.



In visual arts, language can accompany imagery to suggest deeper meanings or to provide context. The use of text in modern art installations, for instance, challenges viewers to rethink their perceptions of both the artwork and the world around them.

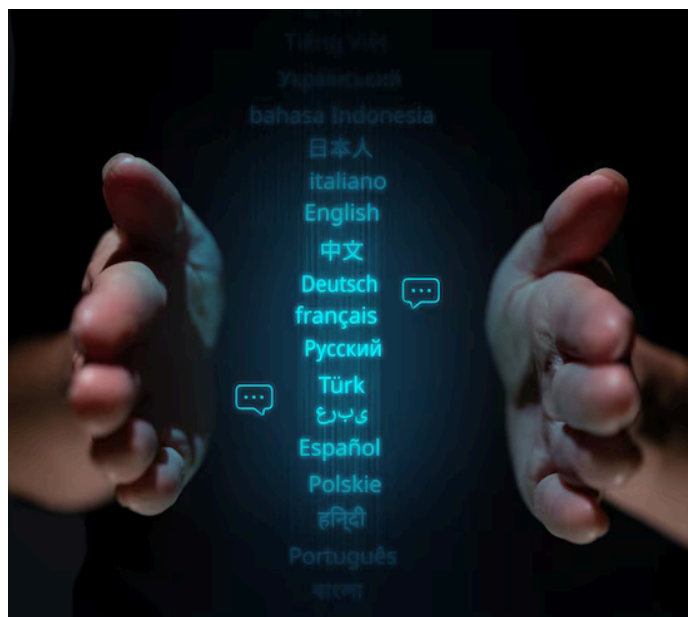
5. Language Inspires Action - Art can inspire change—whether it's political, social, or personal—and language is the fuel for that inspiration. Think of how the words in Martin Luther King Jr.'s speeches ignited a movement. In literature, novels like 1984 or The Handmaid's Tale have prompted societal reflection and, in some cases, action. Even in song lyrics, there's a power to galvanize people into action, from protest anthems to uplifting messages of hope and change. By carefully choosing the language that conveys urgency, passion, or a call to action, creators can influence their audience to think critically, challenge norms, or take part in a cause.



6. Language and Structure: The Blueprint of Creativity - In many creative forms, language doesn't just serve as a medium of expression—it forms the very structure upon which a work is built. In poetry, for instance, rhyme, rhythm, and meter give form and cohesion to an idea. In screenwriting, dialogue structure and pacing are crucial for developing tension, timing, and dramatic effect.

In fiction, the language used to describe a setting or character can determine how the reader interprets the world of the story. By manipulating the syntax, diction, and tone of language, a writer can create a world that feels as real as the one outside the page. Similarly, in theater and film, the dialogue isn't just a script—it's the vehicle through which characters move and evolve. Without the language to carry these moments, the impact would be lost.

7. Language in Digital and Interactive Art - As digital art and interactive media become increasingly popular, language is gaining new significance. In video games, for example, the narrative and dialogue systems play a huge role in shaping the player's experience. The words chosen for character interactions or in-game environments can drastically affect the emotional depth and engagement of the game. Think of how storytelling in video games like *The Last of Us* or *BioShock Infinite* uses language to create emotional depth in a way that traditional media cannot.



Interactive art, including online experiences and virtual worlds, also uses language to guide users, create meaning, and encourage interaction. It's no longer just about telling a story—it's about guiding the audience through a world of endless possibilities, shaped by the choices they make with the language presented to them.

8. Language and Interpretation: The Power of Perception - Finally, language can shape the interpretation of a work in profound ways. Two people may read the same text or view the same piece of art but interpret it differently based on the language used to frame it. Words serve as both the lens and the filter through which art is understood. This makes language incredibly powerful because it shapes the conversation, whether the conversation is about a piece of art, a political movement, or a shared cultural experience.

In the end, language isn't just a medium for expression—it is the essence of creativity itself. It's the foundation upon which all art is built, whether you're shaping a story, painting a vision, or composing a sound. Language transcends boundaries, ignites emotions, and gives life to ideas. It's what connects us to the intangible, what allows us to dream beyond the limits of our reality.

Without language, art would be mute; without language, there would be no bridge between creator and audience. So the next time you create, remember: every word you choose is not just a decision—it's an opportunity to impact, to provoke, and to transform. Language doesn't just express; it defines the experience.

Your creativity begins with language. Make it count.



Riya Agarwal

IFLOA to impart Foreign Language education to students across schools under Zilla Parishad Pune.

In a significant milestone, FLOA was handed a Letter of Intent by Zilla Parishad Pune to implement its Foreign Language Education Program across schools under its jurisdiction. The initiative aims to equip students with essential global language skills, opening up new academic and career opportunities.

The recognition was conferred during a special function organized by Zilla Parishad Pune, on 14th June 2025 in Pune, where FLOA's efforts were appreciated and applauded by key dignitaries.



In the photo (right to left):

Mr. Shailesh Lele (Founder & Project Head, FLOA), Shri. Gajanan Patil (CEO, Zilla Parishad Pune), Smt. Neelam Gorhe (Deputy Chairperson, Maharashtra Legislative Council), Shri. Ajit Dada Pawar (Deputy Chief Minister, Maharashtra), Shri. Dadasaheb Bhuse (Minister of School Education, Maharashtra), and Mr. Kaustubh Deshpande (Creative Head, FLOA).



Shailesh Lele, Riya Agarwal (FLOA Syllabus Committee Member), Shreya Banerjee (Zilla Parishad Pune) and respected teachers from Zilla Parishad Pune



Shailesh Lele
Kaustubh Deshpande
RJ Shraddha (Radio Vishwas)



Shailesh Lele
Shilpa Menon (Pst President - Inner Wheel Nasik)
Ruchita Thakur (Head - Radio Vishwas)
Menon
Kaustubh Deshpande



Mr. Kungar Gorakh (Principal-New Darana High School)
Shailesh Lele
Kaustubh Deshpande
and respected teachers



1. Which of the two languages given below are considered as sister languages?

- a. Punjabi and Bengali
- b. Marathi and Kannada
- c. Tamil and Malayalam
- d. Kashmiri and Brij

2. Which country is said to be the birthplace of Democracy?

- a. India
- b. Greece
- c. Venezuela
- d. Republic of Congo

3. Who amongst these are said to be the earliest foreign settlers in India?

- a. Africans
- b. Portuguese
- c. British
- d. Dutch

4. The longest cross country road "Pan-American Highway" passes through how many countries?

- a. 11
- b. 12
- c. 13
- d. 14

5. Other than Tamil Nadu, Tamil is an official language in which of these countries?

- a. Singapore
- b. Thailand
- c. Vietnam
- d. Ethiopia

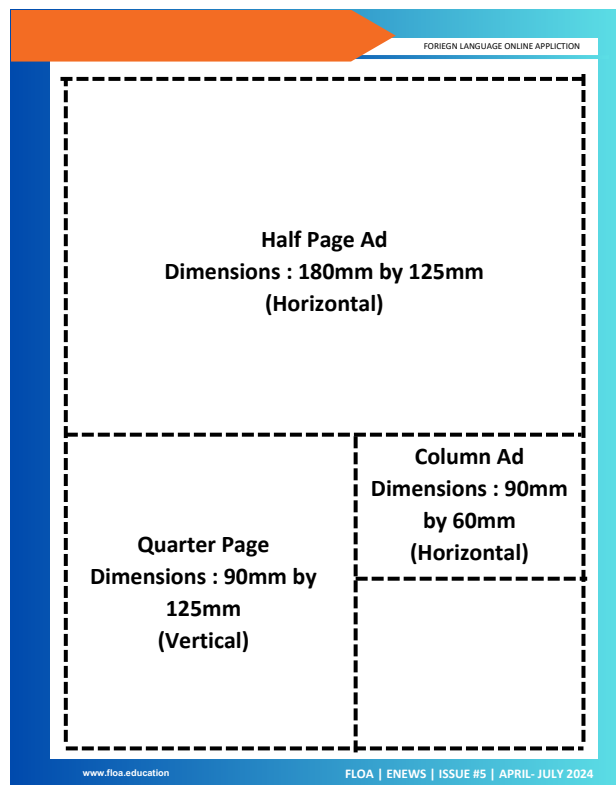
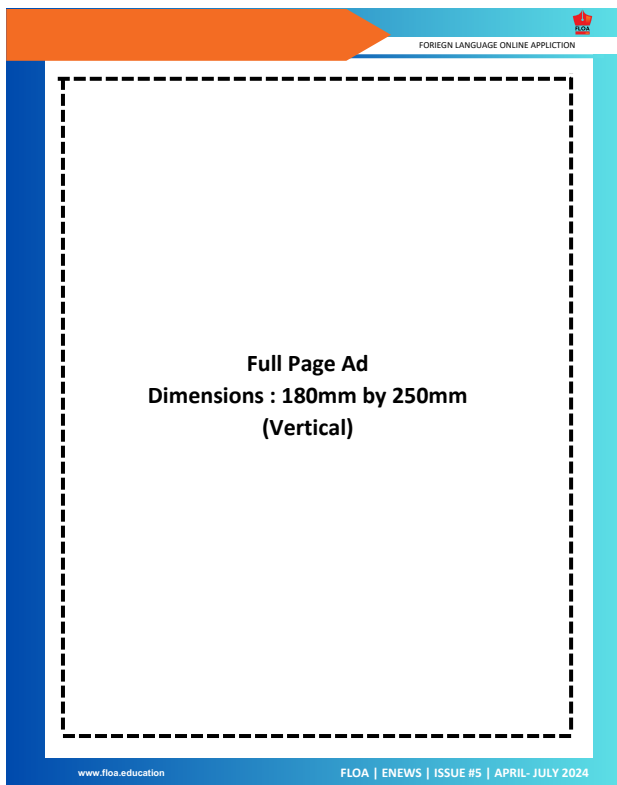


Instructions to participate in the quiz

1. You can participate in the quiz and answer the question by clicking on the Link in the email.
2. We would like to have maximum participation for this quiz. You can use Internet Sources to find the answers and study more about the related facts.
3. Results for the quiz and correct answers will be declared in the next quarterly issue of FLOA E-Newsletter

Answers of Quiz October - December Newsletter

- B. Indo-European
- C. Hamlet
- D. Japan
- A. Samveda
- B. Mohenja Daro



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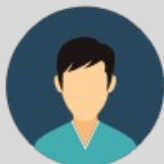
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Foreign Language Online Application has started this quarterly E-Newsletter to build a community of Language Experts, Teachers, Students and Language Enthusiasts. To add to and grow this community, we appeal all our avid readers to also be a part of this E-Newsletter by sharing content in the form of Articles, News, Personal and Communal Achievements, etc.

Who all can contribute?



School / College students can send their achievements in the field of Language, Literature in activities like Elocution Competitions, Competitive Exams. etc.

Students are also welcome to submit articles and share their experiences through this newsletter.



Teachers / Principals and other authorities can send their achievements in the field of Language, Literature in activities like Elocution Competitions, Competitive Exams. etc. These achievements can be on a personal level or their organisation level.

Students are also welcome to submit articles and share their experiences through this newsletter.



Any Educational / Corporate / NGO / Entertainment Organization can send their achievements like Awards, Recognitions, Unique Projects and Activities, etc. by their employees or the organization Collectively in the field of language, Literature, etc.

They are also welcome to submit articles to share their expertise for this newsletter



International Education and Career Guidance Consultants are welcome to send their achievements, Success Stories, and also write articles to guide students and corporates, through your expertise, about Education and Career opportunities abroad, the preparation required, international policies, documentation required, etc



Domestic / International Tourism and Travel Companies, Consultants, Tour Organisers, etc. are welcome to send articles to guide and prepare travellers with tips and tricks before travelling to Foreign Countries. For a lot of first time Traveler as well as Travellers of various groups, it can be confusing when in a Foreign Country. Let us help these people through your expertise.!



Any individuals (Working Professionals / Doctors / Business Persons / Content Creators / Travellers) who have toured / lived / are settled in a Foreign Country and who wish to share their experience are welcome to submit articles to us. Your golden words can be a motivation as well as guidance to a lot of people trying to go abroad

This E-Newsletter will be published on quarterly basis every year as per below given schedule.

Date of Issue Release	Last Date of Submission
15th January	30th November
15th April	28th February
15th July	31st May
15th October	31st August

- Articles / Achievements etc can be sent to us in English and Hindi only.
 - Articles / Achievements can consist of Text and Relevant Photos.
 - Articles / Achievements should be of maximum 500 words and 3 photos.
 - Articles / Achievements to be sent ONLY in Word/Docx
- Format with photos inserted in the file itself. Strictly on PDF.

Send your Articles / Achievements to us on floa.connect@gmail.com



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