



FOREIGN LANGUAGE ONLINE APPLICATION

EDU-BUG JOURNAL

Highlights | Achievements | Collaborations



Theme for this issue:
Languages and Identity



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Greetings to all Language Enthusiasts...!!

Dear Readers,

Greetings to you from FLOA! This edition of the newsletter celebrates language, language learning and language enthusiasts like yourself – irrespective of age! We bring you reflections of Mrs. Shilpa Menon who strongly opines that language is a bridge to new worlds. Through her experience as a teacher and a language professional, she reiterates the true power of language and language learning.

We are also proud to present to you insights into Balkumar Marathi Sahitya Sannam 2025 hosted by Pune Zilla Parishad on the occasion of Children's Day. The event was graced by Hon'ble Divisional Commissioner Dr. Chandrakant Pulkundwar and dignitaries like senior litterateur Dr. Shripal Sabnis, District Collector Shri Jitendra Dudi and Shri Rajan Lakhe, President of Amarendra Bhaskar Marathi Balkumar Sahitya Sangstha, Pune. This literature festival aimed to open doors of literature to children, to enable to become future reader and writers and to celebrate their love of reading and writing.

FLOA is proud to announce that Radio Vishwas 90.8 Community Radio interviewed us for our work in making foreign language learning accessible and feasible. Established in 2012, Radio Vishwas 90.8 is Nashik's first community radio station, created to provide a platform to people at the grassroots level. Since its inception, the station has consistently worked for the community and today operates 24 hours a day.

We also present you with interesting pictures of our Zilla Parishad, Pune pen-drive distribution event and some stories and art-work by young writers and artists. Their enthusiasm and creativity is nothing less than an inspiration for us all to awaken, empower and cherish the reader, writer, the child and the language learner within.



Adhishthi Bhat
Chief Editor

Language is far more than a tool for communication—it is a bridge to new worlds. It has the extraordinary ability to cross boundaries of culture, geography, and perception. It simplifies what once felt complex, illuminates what was unfamiliar, and opens the human mind to endless learning, growth, and discovery. To learn a new language is not merely to acquire words; it is to unlock new ways of thinking and living. It is to expand one's world.



My own journey with the German language began with purpose and aspiration. I wished to study in Germany and believed learning the language was simply a requirement. What I discovered, however, was something far more profound. German did not remain just an academic necessity—it became a powerful force of transformation. It invited me into a culture rich with depth, discipline, creativity, and passion. It opened doors not only to education, but to understanding, connection, and inspiration.

Even today, I proudly remain a learner. Despite having taught the German language to more than 500 students from diverse walks of life, the journey of language learning continues to evolve. Through this path, I developed a deep admiration for what many call the German dedication to excellence. This commitment to quality is not merely a habit; it is a philosophy, deeply embedded in their cultural fabric. Perhaps it is this unwavering pursuit of perfection that has made German engineering—seen in brands like Mercedes, BMW, Audi, and Volkswagen—revered across the globe. Quality, for them, is not an achievement; it is an identity.

Learning German has changed the way I think, feel, and understand the world. Today, I am able to view life through more than one cultural lens. Instead of insisting that the world conform to my perspective, I now seek to understand before I judge, to appreciate before I question. Language has taught me empathy. It has nurtured patience. It has encouraged openness. It has revealed how deeply thought and language are intertwined, and how understanding another language can bring us closer to understanding another soul. This is the true power of language: it connects, it enlightens, and it transforms. It softens barriers and strengthens bonds. It teaches us that differences are not obstacles, but opportunities to learn, grow, and collaborate. When we embrace another language, we embrace another world—and in doing so, we help create a more compassionate, inspired, and interconnected humanity.



Mrs. Shilpa Menon
German Language Expert and Past President
Inner Wheel Club of Nasik

On the occasion of Children’s Day, Pune Zilla Parishad hosted a truly historic event. The first-ever Balkumar Marathi Sahitya Sammelan 2025 was held on 13–14 November at Bal Gandharva Rangmandir, Pune.

What made this festival truly special was not just its scale, but its spirit built over two months of tireless planning, coordination and fieldwork with one purpose: to bring rural children closer to the world of literature, creativity and expression.

The festival opened with a grand, vibrant Granth-Dindi, an unforgettable moment where 600 from 30 students ZP schools transformed the streets with cultural performances, colourful costumes, lezim and dhol-tasha, each step echoing their love for learning. The inauguration was graced by Hon’ble Divisional Commissioner Dr. Chandrakant Pulkundwar, senior littérateur Dr. Shripal Sabnis, District Collector Shri Jitendra Dudi and Shri Rajan Lakhe, President of Amarendra Bhaskar Marathi Balkumar Sahitya Sangstha, Pune. Their distinguished presence marked the beginning of a significant milestone in the field of children’s literature in the district.



Day 1 brought together insightful voices through a panel discussion on building reading ecosystems led by Shri Charuhas Pandit and Smt. Sangeeta Barbe.

This was followed by a heartwarming and inspiring interaction where 30 young authors engaged deeply with Padma Shri Smt. Madhuri Purandare.

The evening concluded with the Bal Kavi Sammelan, celebrating 15 young poets who proudly recited their own poems, a testament to the unexplored talent in our Zilla Parishad schools.



Day 2 was equally enriching and vibrant, offering a diverse range of learning experiences for the students. The day featured immersive storytelling sessions that ignited imagination, alongside oratory workshops designed to build confidence and refine public-speaking skills. A captivating theatrical presentation of 'Totochan', supported by Raavie Motion Pictures, brought alive the charm of the beloved classic and left the audience spellbound. The highlight of the day was an inspiring and deeply motivating interactive dialogue with ADGP Shri Vishwas Nangre Patil, whose words instilled discipline, determination, and a strong sense of purpose among the young participants.

An exhibition of literary works created by more than 1,000 Zilla Parishad students was held at the Kaladalan (Art Gallery) of Balgandharva Ranga Mandir enabling



organisations such as Leadership for Equity (LFE), Room to Read, Open Link Foundation (OLF), Foreign Language Online Application (FLOA), Thinksharp Foundation, and Pratham Books showcased the achievements of various Zilla Parishad schools as part of their ongoing literacy initiatives.

Prominent publishers including Mehta Publishing House, Jyotsna Prakashan, Sadhana Prakashan, Balbharti Prakashan, Nyanganga Prakashan, and Jnanaprabodhini Prakashan participated in the festival, exhibiting a rich and extensive collection of children's literature.

The highlight of the day was the flagship "Meet the Authors" session with Balbharati writers Shri Eknath Avhad, Shri Vilas Sindgikar, Smt. Sunanda Bhavsar and Smt. Mrunalini Kanitkar who opened new worlds of writing and illustration for our students.

For the first time, a Teachers' Literature Session was also introduced, strengthening the ecosystem from the ground up.

The festival culminated with a Closing Ceremony graced by senior litterateur Dr. N. M. Joshi, Shri Laxmikant Deshmukh and Additional Collector Shri Santosh Raut, where we felicitated 24 students and 6 teachers for their exceptional contributions.

This Sammelan was not just an event: It was a promise to our children that their words, stories and dreams matter.

Vision Behind the Festival

To build a vibrant, inclusive literary ecosystem where every child from Zilla Parishad schools discovers the joy of reading, the confidence to express and the courage to imagine without limits.

Mission

- To create platforms that recognise, nurture and celebrate the literary talents of rural students.
- To promote reading habits and creative thinking through interactions with authors, poets and experts.
- To build exposure-rich environments where children experience literature beyond textbooks.
- To enhance teachers' capacities to cultivate storytelling, writing and critical thinking in classrooms.
- To make Marathi children's literature accessible, relatable and engaging for every student.

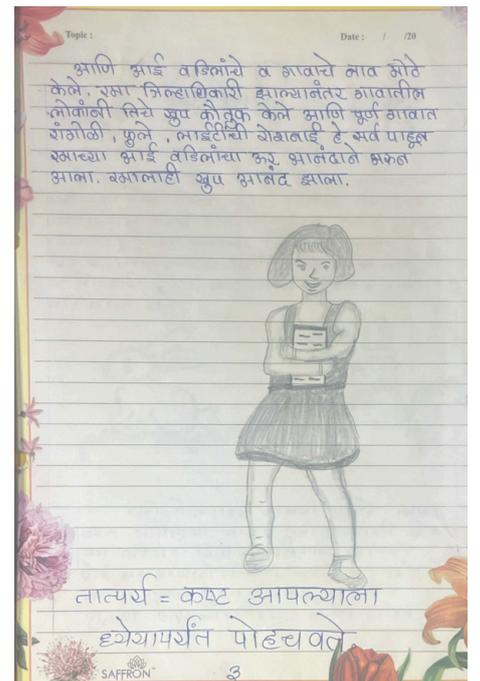
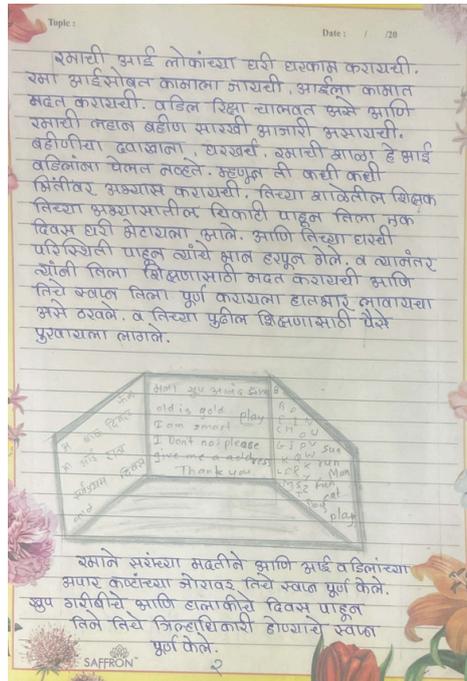
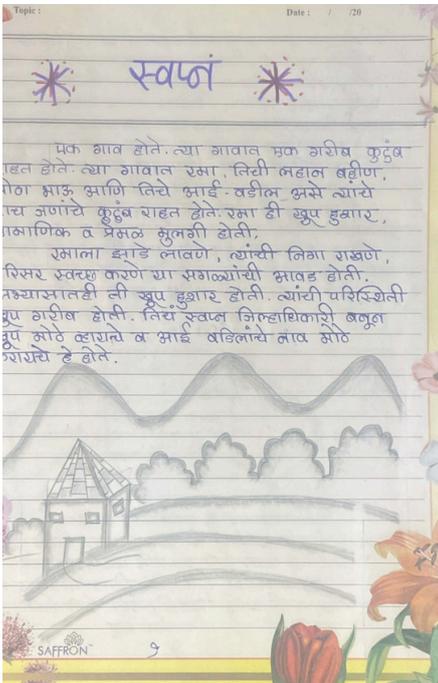
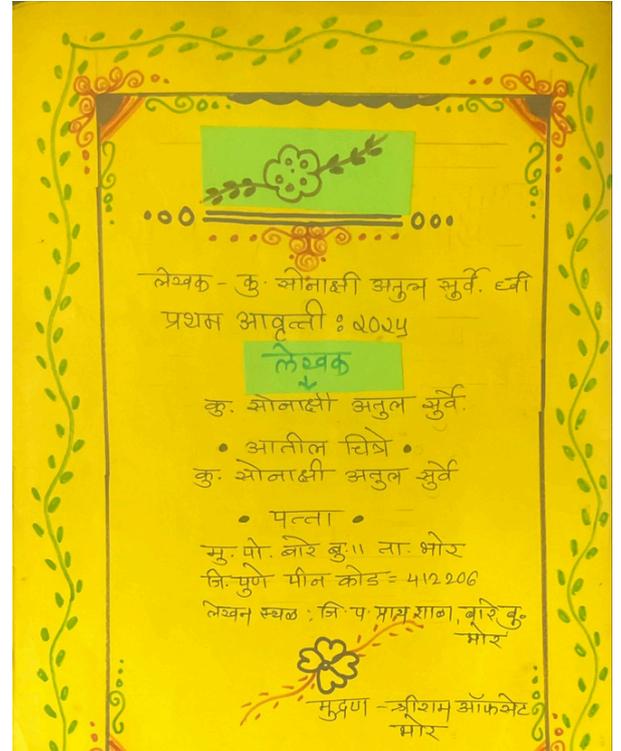
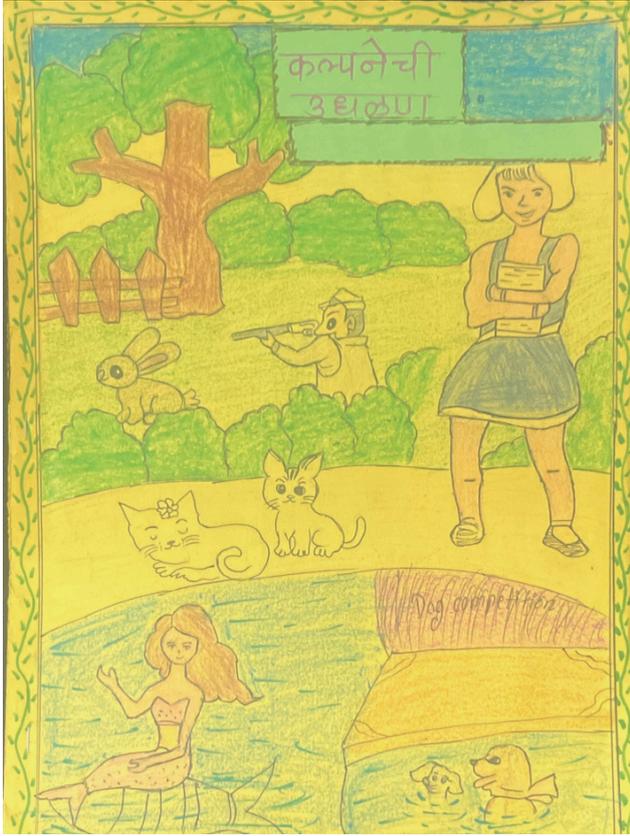
When we open the doors of literature to a child, we open the doors of possibility.

Balkumar Sahitya Sammelan is our commitment to ensure that every child gets the chance to dream, create and shine.



Shreya Banerjee

Senior Consultant (Education) Ernst & Young LLP



Writer: Sonakshi Surve

(R) तरडे खात्मचे प्रकाशन
प्रियाचे चांगूलपण

- लेखिका - श्रुती संदिप गाडेकर
जि.प.प्रा. शाळा तरडे खात्मचे
ता. हवेली, जि. पुणे
- मूळ - तरडे खात्मचे प्रकाशन
- मुद्रण वर्ष - 2025, नोव्हेंबर
- अधरजुळणी - श्रीमती सरिता ननावरे
- मूल्य - 10/-
- एकूण पृष्ठ - 6

खरी मैत्री

प्रिया आणि बबली या दोघींची छुप चांगली मैत्री आहे. व त्या दोघीं सैबत शाळेत जात असे. शाळेत दोघी चेष्टासमकरी करत असे. रविवारी प्रिया बबलीच्या घरी खेळायला जात असे. बबली प्रियाच्या घरी झोका खेळायला येत असे. प्रिया आणि बबली अन्ध्यास ही रकत्र करायच्या.



एके दिवशी प्रिया आणि बबली छुप भांडण करतात. रकमेकींशी कळी करतात व बोलत नाहीत पण भांडण झाल्यामुळे त्या रकमेकींशी बोलत वळत्या.

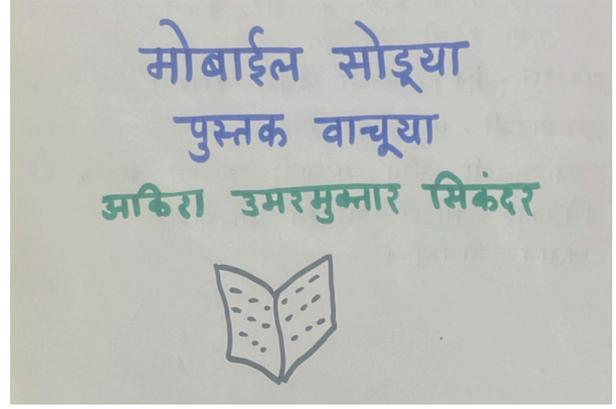


एके दिवशी त्याचे हे भांडण प्रियाच्या आईला कळले. प्रिया घरी आली तेव्हा आई प्रियाला म्हणाली "प्रिया, तुझ्यात आणि बबलीच्यात भांडण झाले आहे का?" प्रिया म्हणाली, "हो" प्रियाची आई म्हणाली, "भांडण करू नका आई म्हणाली, "तुम्ही रकव्या छान मैत्रीत असून ही का वर भांडलास? मैत्री आपल्याला सहज होत नाही. काहीही झाले तरीही मैत्री नेहमी टिकवून ठेवावी अशीच जर बबलीशी भांडली तर तु कौणासोबत खेळतील, अन्ध्यास करशील?" शाळेतही तुला रक दोघी मैत्री करची लागेल.



आईत समजावल्यावर प्रियाने विचार केला, कती लगेच बबलीच्या घरी गेली प्रियाने तिची माफी मागीतली बबलीनेही तिची माफी मागीतली व दोघी वरू मैत्रीणी झाल्या.

Writer: Shruti Gadekar



मोबाईल सोड्या पुस्तक वाचूया
 लेखिका - अकिरा उमरमुक्तार सिकंदर
 जि.प.प्रा शाळा माळवाडी कवडी
 ता. हवेली जि.पुणे
 प्रकाशक - [MK] माळवाडी कवडी प्रकाशन
 प्रथमावृत्ती - ५ नोव्हेंबर २०२५
 अक्षरजुळणी - श्रीम. महामुनी अश्लेषा अशोक
 चित्रकार - तारण शमरोन क्षीरसागर
 किंमत - विनामूल्य

संदेश व आभार

नमस्कार, जिन्हा परिषद पुणे या
 'माझी गोष्ट, माझे पुस्तक' हा उपक्रम अनिशय स्तुत्य
 असून तो प्रथमच राबवण्यात आला. या उपक्रमामुळे
 विद्यार्थ्यांच्या लेखन क्षमतेला उत्कृष्ट संधी मिळाली
 आहे. गोष्ट करी तयार होणे, गोष्टींच्या पुस्तकाचे
 मुखपृष्ठ, मनपृष्ठ, सुरुवात, प्रश्न व शेटट या सवर्त
 ज्ञान मुलांना मिळाने, जि.प.पुणे, DIET चे सर्व
 अधिकारी, Open link foundation यांचे मी खूप
 आभार मानते व विद्यार्थ्यांना लेखनक्षमता
 वृद्धिंगत होण्यासाठी खूप खूप शुभेच्छा देते.

Mahamuni
 मार्गदर्शिका
 श्रीम. महामुनी अश्लेषा
 शाळा माळवाडी कवडी
 ता. हवेली जि.पुणे

मातृत्व एक धनदायक हेतू.
 माते नख समीर हेतू. त्यांच्या हातात कायम
 मोबाईल. त्यांच्या डोळ्यात कायम चमकणारा स्मील. राकेचा
 कृतपठ, पुस्तक, लायब्रेरी हे सगळे आख्यासाठी बेअर
 होत. आई म्हणायची, 'समीर जोडं ठाव ना बाका! पुस्तक
 आपल्याला तठाथला सिळवते.' ती 'सिफकाथवा, आई पुस्तकाचे
 काय उभारे? यशक तर इतनेतवर उभारे, कचेरितरी उभार
 झाले की शकेच्या शोषणांनी मांगीतले की आपल्याआमडच्या
 जवळी तर भाषण करा. यशस्थानी तयारी झाली होती, पण
 समीर केड काहीच नव्हते. तो लययरीत भोका लागला
 पुस्तकांचा उलय सहन होत नव्हता का? तयारच एक रेषेसुत्र
 एक नूने चढलेले फुलकं उलो पडले पातपिके केडे तळलेली.

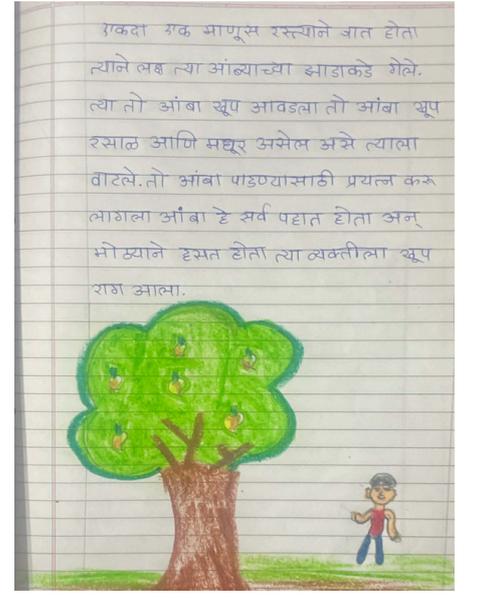
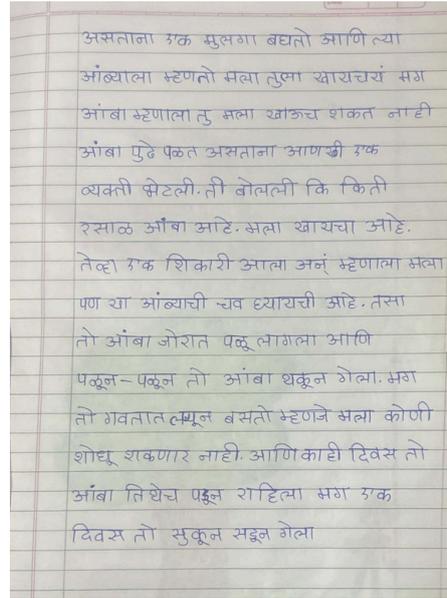
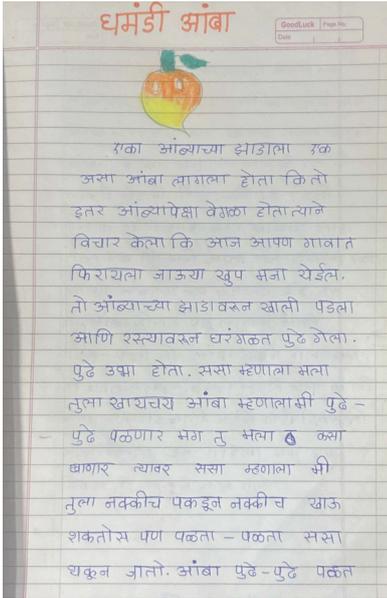
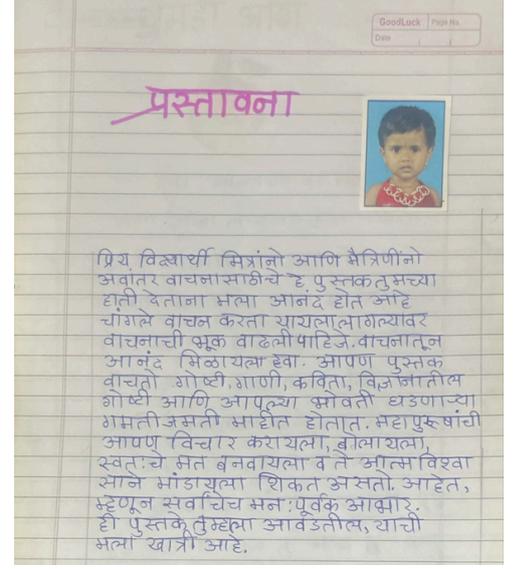
य होत 'माझा बंधू' उगाच एक पानडडका पडिला वक्य होत.
 ला गेल. पण त्यांनी दिलेली पुस्तके आम्ही प्राठ्यांशी
 पेलतान. 'समीर' सांभला. त्याचे तडील पाच वर्षे पूर्ण होते होते
 यक्षा आठवत बाळा वरोज त्याला गोडी वाचून दाखवायचे
 थारं आपडन वक्य होत ते खरी धनवते नही. त्या
 खणायक्या थोडे मक्की पुस्तक हातात घेतान नव्हते. त्याला
 आळखे पंढा इरेजु त्याला गोष्ट तयार दाखवायचे त्याच
 मजडा वाक्य होते- वेग जे पुस्तक ताचत ते कधी इश्या नही
 अशी उभारा तेच शब्द त्या लुग्या पुस्तकात वहेर उभारे होते
 खात्या शेख्यातून पाळी उभारे उभारे उभारे तेच एवढ्या
 दुन्या पुस्तकातून वहेर आले होते. त्याच्या शेख्यातून कधी जाले
 याने हक्क पुस्तक छातीशी धरत आणि छुलछुल जाला ताका
 तुडगी आपडन या पानांत ओडे का? यारात्री यारीर
 पहील्यापां श्रीबाईल बंद करुला नसता. पात पळवता त्याका
 शब्दांमधून उगाच येत होता पुस्तक म्हणे फुलत यश
 नाहीत ती आपल्यास आळखीची जपनी आहे. ती उडत-
 रडत नाचत राहिला पिकेक वाक्यात त्याला आंभल्या
 आंभल्याचा तुकडा दिलेला थाव हूरय हुलक झाल दुन्या

दकशी जोडेन त्याने झाला दिले. दुसऱ्या दिवशी शाकत थोड शक्य
 इते तो म्हणाला माझी आवडेन वाक्ये. म्हणजे माझे ज्ञान
 ते आता नाहीत पण त्यांनी ज्ञान जे दिले त्यात त्यांचा
 आंतज उळखही जिवंत आहे म्हणून आता मी रोज वाचण
 आहे... कारण पुस्तक म्हणजे आपल्या हृदयतेच्या भाणसांच
 गाल्य असते संपूर्ण वर्ग शांत झाला. शिसेकांच्या डोक्यातही
 कचर होते नायबरीत सगळ्या मुलांनी पुस्तके हातात घेतले
 त्या दिवशी पुस्तकांचा सगळा संपूर्ण शाकत यशयता.
 या पालत समीर ला पुस्तक वाचण्याची जवई
 मागेही आपणही समीर सगळे मोबाईल सोडून पुस्तके वाचूया

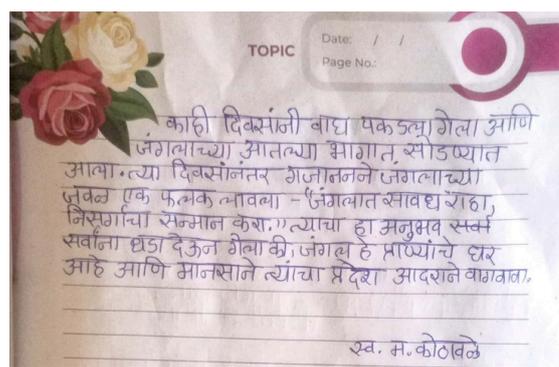
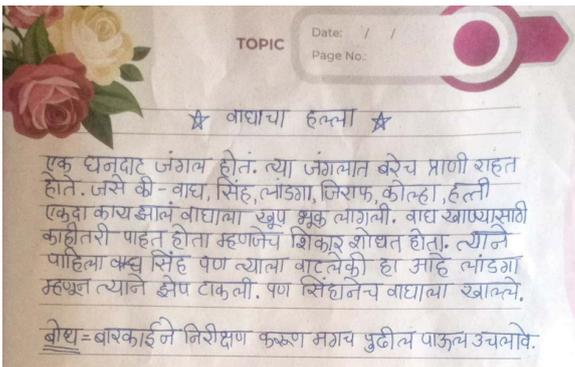
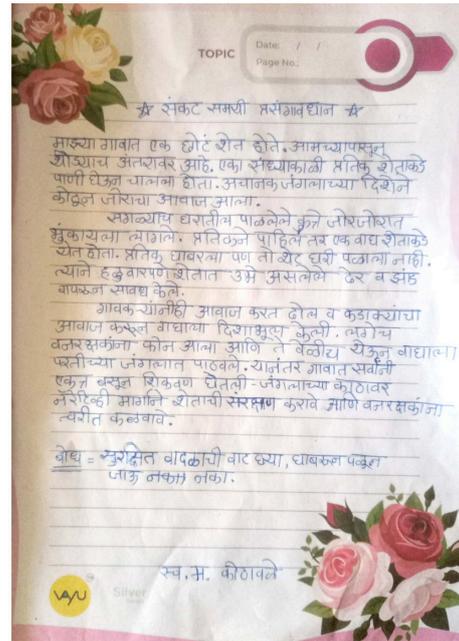
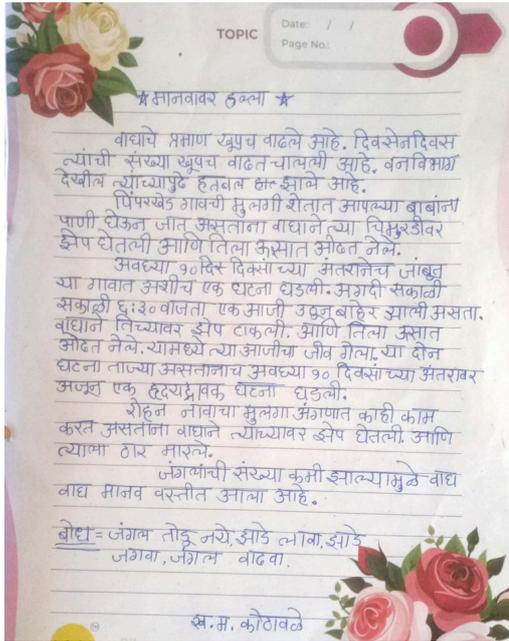
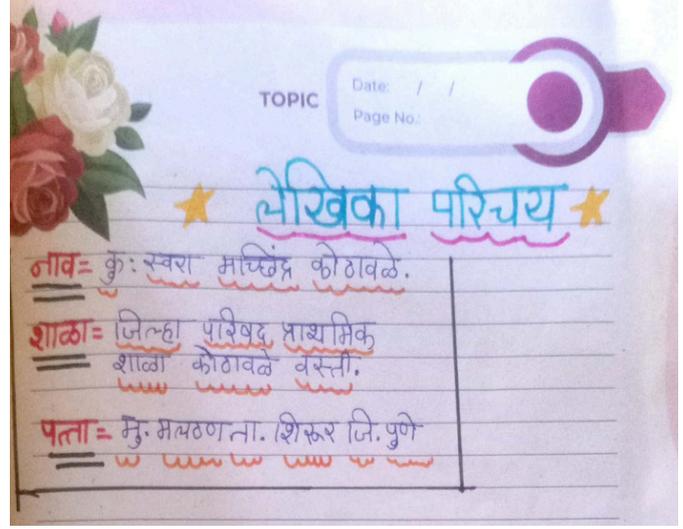
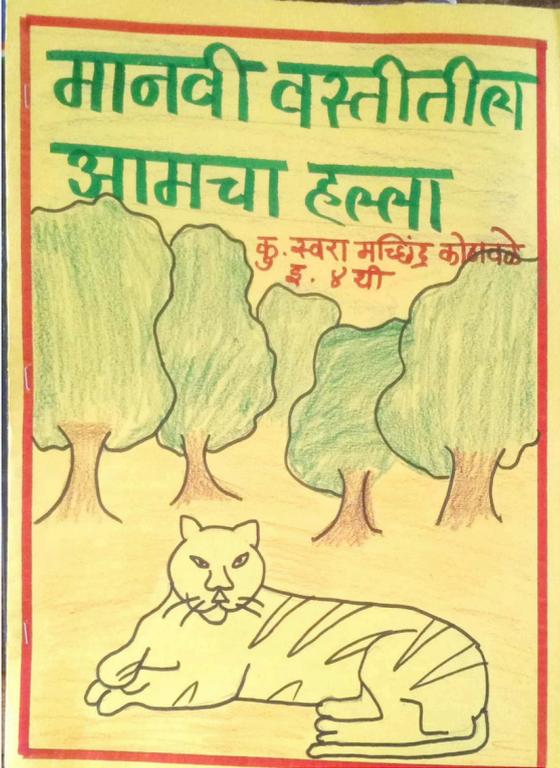
Writer: Akira Sikandar



धमंडी आंबा
लेखक - जिजा दत्ता पानसरे
प्रकाशनाचे नाव - सर्वोदय प्रकाशन
आवृत्ती - प्रथम आवृत्ती
नोव्हेंबर २०२५
मूल्य - विनामूल्य
अक्षर जुळणी - सौ. योगिता पानसरे
पृष्ठे - ५



तो तेथून निघून गेला. नंतर त्या
झाडाकडे कोणी आलेच नाही. मग तो
आंबा सडून गेला खराब झाला त्याचा
काही उपयोग नाही. तो असाच पडून
गेला...



Writer: Swara Kothavale

Empowering Communities Through Language and Voice: FLOA and Radio Vishwas 90.8 Community Radio, Nashik

Learning a foreign language is often seen as a privilege—limited to expensive schools, private institutes, and urban spaces—making it largely inaccessible to students from underprivileged backgrounds and low-cost Marathi medium schools.



The Foreign Language Online Application (FLOA) is working to change this reality. By offering an affordable and accessible digital platform, FLOA is enabling students to explore foreign languages who otherwise may never get such an opportunity. It is a step toward democratizing language education and ensuring that global exposure is not restricted by economic or social barriers.

Supporting this initiative is Radio Vishwas 90.8, which is playing its role by giving recognition and a voice to the stakeholders involved in FLOA.

Through its platform, Radio Vishwas highlights the journeys and experiences of participating students, teachers, NGOs, and community partners, allowing them to express themselves and share their learnings. The radio station acts as a medium that amplifies efforts from the ground and celebrates collective participation.

Established in 2012, Radio Vishwas 90.8 is Nashik's first community radio station, created to provide a platform to people at the grassroots level. Since its inception, the station has consistently worked for the community and today operates 24 hours a day. With over 50 community-based programs aired weekly, Radio Vishwas addresses education, culture, social awareness, and local issues in Marathi and Hindi, making content easy to understand and relevant for its listeners.

Radio Vishwas 90.8 Community Radio Station, Nashik
Foreign Language Online Application

Episode 7

Vaani-Vikas Samvaad

Guest this week

Dr Surekha Sandeep Patil
(Assistant Professor, Department of English,
Course Coordinator, Foreign Languages,
Sodguru Gadge Maharaj College, Karad)

Interviewer: **RJ Shraddha**

Watch the episode on **FLOA's YouTube Channel.**
Link in the description..!

Radio Vishwas 90.8 Community Radio Station, Nashik
Foreign Language Online Application

Episode 3

Vaani-Vikas Samvaad

Guest this week

Divya Pukale
(Student, Roshan Prashala, Solapur)

Interviewer: **RJ Shraddha**

Watch the episode on **FLOA's YouTube Channel.**
Link in the description..!

Radio Vishwas 90.8 Community Radio Station, Nashik
Foreign Language Online Application

Episode 15

Vaani-Vikas Samvaad

Guest this week

Badhe Devyani Vitthal
(Z.P. SCHOOL DHONDEWADI)

Interviewer: **RJ Shraddha**

Watch the episode on **FLOA's YouTube Channel.**
Link in the description..!

Radio Vishwas 90.8 Community Radio Station, Nashik
Foreign Language Online Application

Episode 2

Vaani-Vikas Samvaad

Guest this week

Dr. Anand Pathrikar
(Director of Shri Shivaji Institute of Engineering and
Management Studies, Parbhani)

Interviewer: **RJ Shraddha**

Watch the episode on **FLOA's YouTube Channel.**
Link in the description..!

EmPrograms such as Mazi Kavita, Mala Avadlega Pustak, Aarambh, Digital Rights, and Baloo on Air reflect the station's commitment to inclusive communication and community participation. Through both radio and its mobile application—available on the Play Store and App Store—Radio Vishwas reaches nearly three lakh listeners across 21 countries. Its impact has been formally recognized by the Ministry of Information & Broadcasting (MIB), which has appointed Radio Vishwas as the Lead Community Radio Station in Maharashtra.

The association between FLOA and Radio Vishwas showcases how affordable, community-driven models can create meaningful change at scale. When education initiatives like FLOA are supported by platforms that value visibility and voice, their impact deepens and reaches wider audiences.

Looking to the future, FLOA has the full potential to expand further and make foreign language learning accessible to many more students across regions. Radio Vishwas, on the other hand, will continue to strengthen its role as a community amplifier—providing space for expression, recognition, and dialogue. Together, they represent a hopeful vision where language learning and community media work hand in hand to empower the masses.

Radio Vishwas 90.8 Community Radio Station, Nashik
Foreign Language Online Application

Vaani-Vikas Samvaad

Episode **14**

Guest this week

Aditya Thombare & Mrs. Poonam Thombare
(Student and Parent)

Interviewer : RJ Shraddha

Watch the episode on **FLOA's YouTube Channel.**
Link in the description..!

Radio Vishwas 90.8 Community Radio Station, Nashik
Foreign Language Online Application

Vaani-Vikas Samvaad

Episode **10**

Guest this week

Ms. Vidya Shivaji Gaikwad
(German and English Language teacher, Dr. Kadam Gurukul, Indapur)

Interviewer : RJ Shraddha

Watch the episode on **FLOA's YouTube Channel.**
Link in the description..!

Radio Vishwas 90.8 Community Radio Station, Nashik
Foreign Language Online Application

Vaani-Vikas Samvaad

Episode **16**

Guest this week

Tanushree Vhankate
(Laxmanrao Apte Prashala)

Interviewer : RJ Shraddha

Watch the episode on **FLOA's YouTube Channel.**
Link in the description..!

Radio Vishwas 90.8 Community Radio Station, Nashik
Foreign Language Online Application

Vaani-Vikas Samvaad

Episode **15**

Guest this week

Badhe Devyani Vitthal
(Z.P. SCHOOL DHONDEWADI)

Interviewer : RJ Shraddha

Watch the episode on **FLOA's YouTube Channel.**
Link in the description..!

Ruchita Thakur
Executive Director Radio Vishwas



FLOA Autonomous content was distributed for offline viewing in schools registered under the Zilla Parishad, Pune project. Our content can now be viewed on local laptops, desktops and smart boards!



CEO Gajanan Patil Sir, Dr.Savita Kelkar, Dr. Cristiane Quass, Shreya Banerjee with Zilla Parishad School Teachers



Zilla Parishad, Pune
Rotary Club of Pune Central
Foreign Language Online Application (FLOA)

Foreign Language Education Program

Day & Date - 03 December 2025

www.floa.education





Dr. Christiane Quass
(German Language Expert)



Mr. Siddharth Chavan
(Education Officer)



Dr. Savita Kelkar
(HOD (Rtd) German Language Department
Fergusson Junior College)



Dilip Kalantri
(CEO, Antargyan)



Shailesh Lele
(Founder & Project Head, FLOA)



Ravi Kapoor
(CSR Head,
Rotary Club of Pune Central)

Zilla Parishad, Pune Offline Study Material Distribution Programme



Sanjay Naikade
(Education Officer)



Shreya Banerjee
(Senior Consultant (Education)
Ernst & Young LLP)



Manali Raje
(German Language Expert)



Lekha Nair
(President Rotary Club of
Pune Central)

Zilla Parishad, Pune Offline Study Material Distribution Programme



Kaustubh Deshpande
(Content and Creative Head, FLOA)



Trupti Rekhi
(French Language Expert)



Chitra Khare
(Anchor)



Rajesh Khare
(IT and Technical Head, FLOA)





Zilla Parishad, Pune Offline Study Material Distribution Programme



1. Who usually reflects the writer's language and culture in a story?

- A) The Printer
- B) The Characters
- C) The Publisher
- D) The Cover Page

2. Stories passed orally from one generation to another are known as:

- A) Biographies
- B) Essays
- C) Reports
- D) Folk Tales

3. Who among the following is a famous Indian writer known for writing in English while reflecting Indian identity?

- A) R K Narayan
- B) J K Rowling
- C) Ruskin Bond
- D) Sudha Murthy

4. Who was the first Indian to receive the Nobel Prize in Literature?

- A) Munshi Premchand
- B) Sarojini Naidu
- C) Rabindranath Tagore
- D) Kamala Das

5. Which Indian language was declared the first Classical Language of India?

- A) Tamil
- B) Sanskrit
- C) Kannada
- D) Marwari

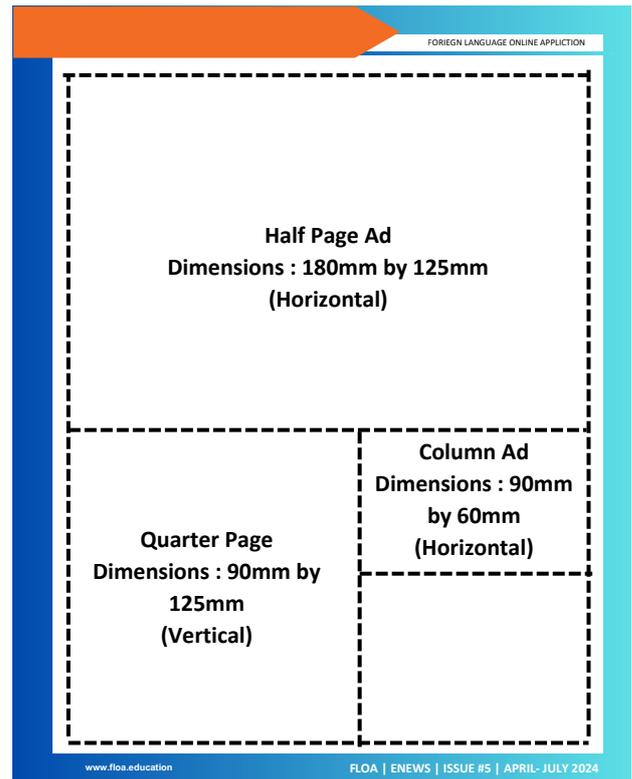
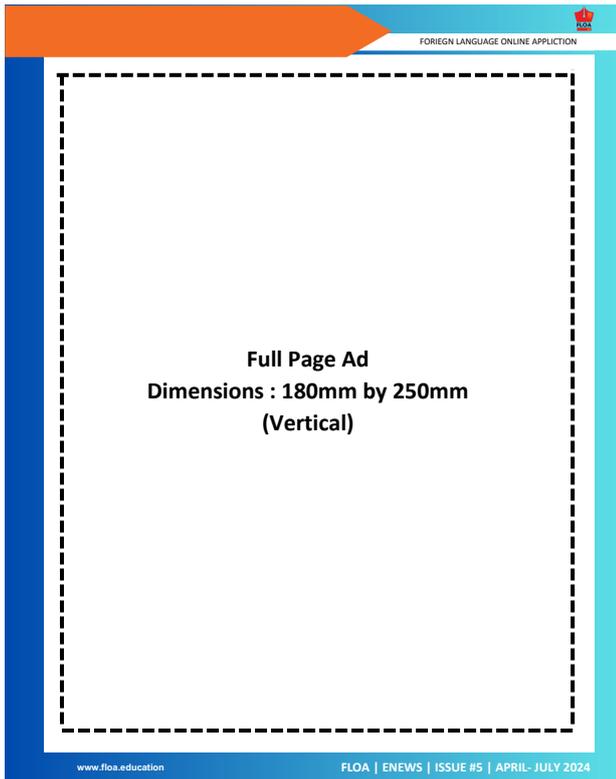


Instructions to participate in the quiz

1. You can participate in the quiz and answer the question by clicking on the Link in the email.
2. We would like to have maximum participation for this quiz. You can use Internet Sources to find the answers and study more about the related facts.
3. Results for the quiz and correct answers will be declared in the next quarterly issue of FLOA E-Newsletter

Answers of Quiz July-September Newsletter

1. Mother
2. Imagery
3. Literature, 4. 36
5. Pinocchio



Above given layouts are only for understanding the advertisement sizes.

Actual positions of ads may vary as per space available in the issues.

Below given rates are for advertisement size and number of issues published yearly.

E-Newsletter Ad	1 issue	2 issues	3 issues	4 issues
Full Page	INR 500/-	INR 1000/-	INR 1300/-	INR 1600/-
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Quarter Page	INR 300/-	INR 600/-	INR 750/-	INR 900/-
Column Ad	INR 200/-	INR 400/-	INR 500/-	INR 600/-
Website Ad	3 months	6 months	9 months	12 months
	INR 1000/-	INR 2000/-	INR 2700/-	INR 3300/-

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Please send the E-Newsletter Advertisement in PDF or JPG format ONLY

Please send the Website Advertisement in JPG or PNG format ONLY.

Foreign Language Online Application has started this quarterly E-Newsletter to build a community of Language Experts, Teachers, Students and Language Enthusiasts. To add to and grow this community, we appeal all our avid readers to also be a part of this E-Newsletter by sharing content in the form of Articles, News, Personal and Communal Achievements, etc.

Who all can contribute?



School / College students can send their achievements in the field of Language, Literature in activities like Elocution Competitions, Competitive Exams. etc.

Students are also welcome to submit articles and share their experiences through this newsletter.



Teachers / Principals and other authorities can send their achievements in the field of Language, Literature in activities like Elocution Competitions, Competitive Exams. etc. These achievements can be on a personal level or their organisation level.

Students are also welcome to submit articles and share their experiences through this newsletter.



Any Educational / Corporate / NGO / Entertainment Organization can send their achievements like Awards, Recognitions, Unique Projects and Activities, etc. by their employees or the organization Collectively in the field of language, Literature, etc.

They are also welcome to submit articles to share their expertise for this newsletter



International Education and Career Guidance Consultants are welcome to send their achievements, Success Stories, and also write articles to guide students and corporates, through your expertise, about Education and Career opportunities abroad, the preparation required, international policies, documentation required, etc



Domestic / International Tourism and Travel Companies, Consultants, Tour Organisers, etc. are welcome to send articles to guide and prepare travellers with tips and tricks before travelling to Foreign Countries. For a lot of first time Traveler as well as Travellers of various groups, it can be confusing when in a Foreign Country. Let us help these people through your expertise.!



Any individuals (Working Professionals / Doctors / Business Persons / Content Creators / Travellers) who have toured / lived / are settled in a Foreign Country and who wish to share their experience are welcome to submit articles to us. Your golden words can be a motivation as well as guidance to a lot of people trying to go abroad

This E-Newsletter will be published on quarterly basis every year as per below given schedule.

Date of Issue Release	Last Date of Submission	<ul style="list-style-type: none"> Articles / Achievements etc can be sent to us in English and Hindi only. Articles / Achievements can consist of Text and Relevant Photos. Articles / Achievements should be of maximum 500 words and 3 photos. Articles / Achievements to be sent ONLY in Word/Docx Format with photos inserted in the file itself. Strictly on PDF.
15th January	30th November	
15th April	28th February	
15th July	31st May	
15th October	31st August	

Send your Articles / Achievements to us on floa.connect@gmail.com



FOREIGN LANGUAGE ONLINE APPLICATION

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